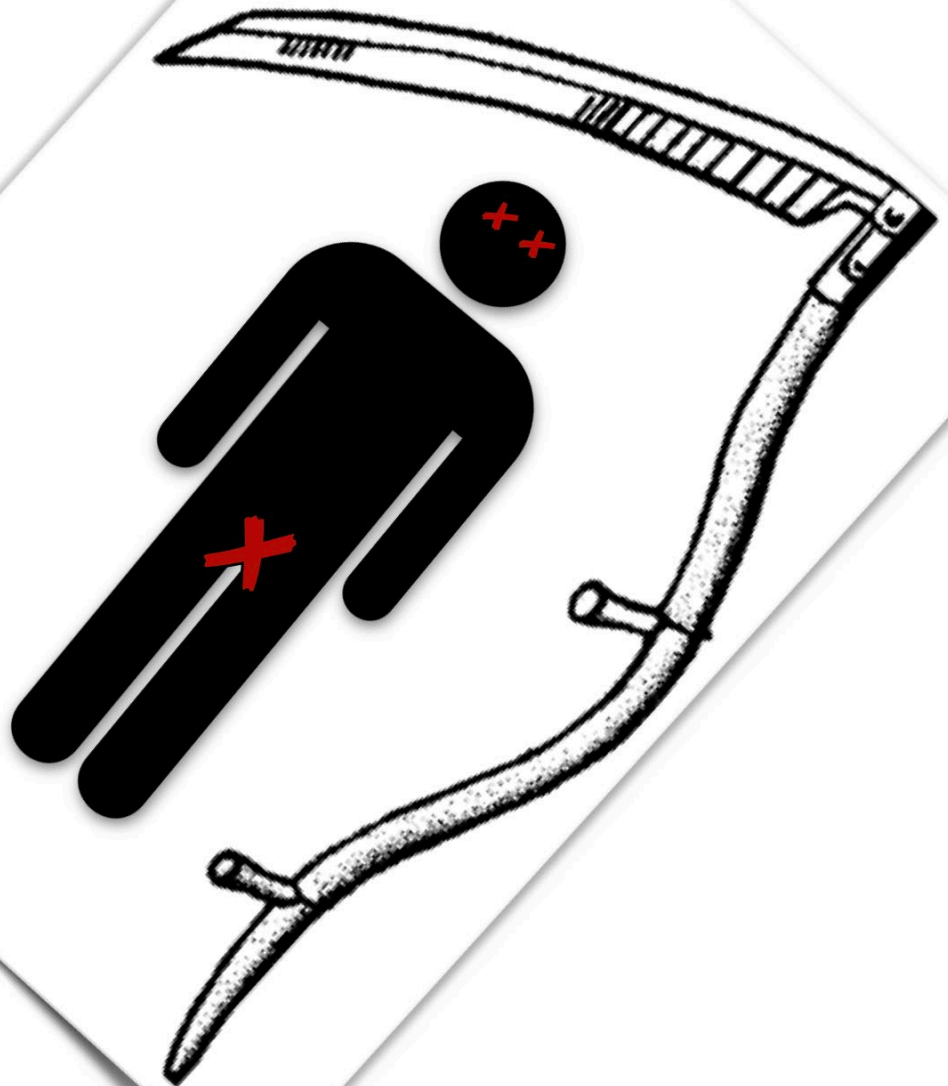


GrYM'D

a mISANTHROPE's bOOK oF Looks

'visual images and inspirations'



PARENTAL
ADVISORY
EXPLICIT CONTENT



dEATH Is a c*NT

LOGLINE

Jim Grym, a drunken, drug addicted and misogynistic Grim Reaper, navigates through his tumultuous mid-life crisis in the dire hopes that he may one day make a lasting connection.

SYNOPSIS

JIM GRYM is the world's biggest misanthrope. He's a foul mouthed, middle-aged, rapping Grim Reaper, just trying to get through the turmoil of an existential midlife crisis. When we are introduced to him, he sits in a therapy session confiding his loneliness to his psychiatrist, DR. HECTOR PROCTOR. Over the course of the series, Jim unloads everything from his neurotic sexual issues to his numerous addictions and anxieties.

Through different vignettes highlighting different moments of his strangely human existence from childhood and adolescence through adulthood, we meet those who have come to shape him as a boy, as a man, AND as a scythe-swinging be-all and end-all Grim Reaper. These relationships include his ex-wife CHLOE, his arch rival ROGER, and even his caring yet misguided parents HAZEL and WALLY.

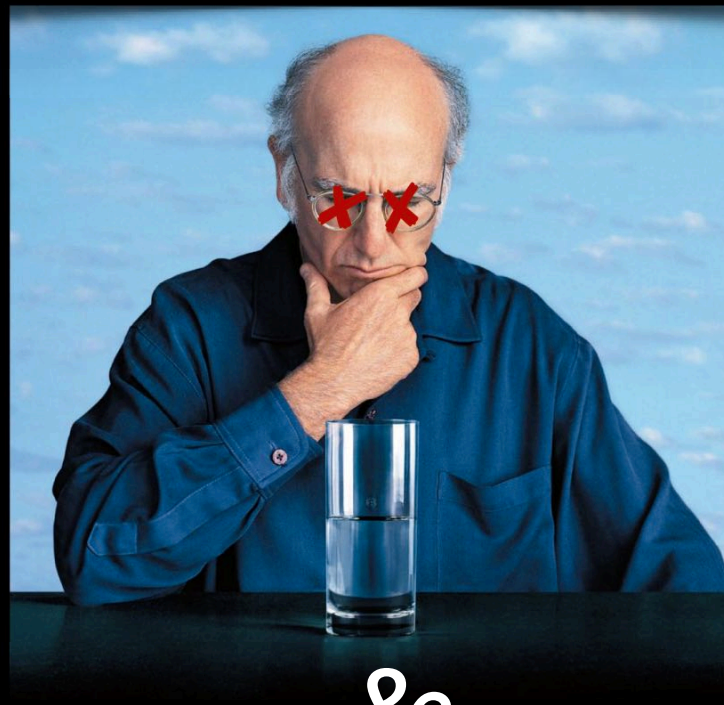
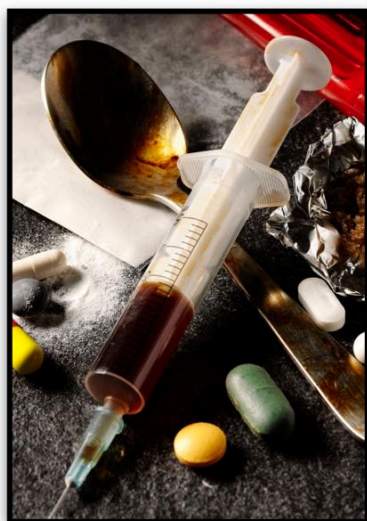
We learn that Jim was once in love with Chloe, but ultimately betrayed, culminating in a Chinese son that isn't his. We discover how shaken Jim's stability at home and on the job are after we meet Roger, who at one point was Jim's protege before usurping his career AND wife out from underneath him. We also get to examine Jim's childhood through various interactions with his parents, finding the young boy stuck in between moments of religious double standards and possibly an unresolved oedipus complex.

As Jim reflects on these key moments in his past, we come to learn the reason behind the rhyme and the methods to the medicated madness. We meet colleagues and friends who give us a bit more insight into our antihero and we even get to see how he finds his true calling. It's an obnoxious ride through neurosis with a hip hop edge, and just maybe by the end of this long session with Dr. Proctor, Jim may be able to make some peace with his demons... or maybe he'll just continue giving in to them.

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tHE cOLORS, tHe cOLORs

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&



Rock 'n Roll

"Creepin', I specialized in reapin' ...



...whites, Mexicans, brothers and others."

* dREaM'D cAST *

(IN THIS [iM]pErFECT wORLD oF GrIM rEAPERS)



Jim Grym - Jim Jefferies

(Grim Reaper / Antihero Extraordinaire)

→
Vulgar, rude, explicit and very matter-of-fact, Jim is the hero of our world. He wears his 'heart' on his cloak as he tries to make sense of it all from misplaced career aspirations and failed relationships to erectile disfunction and his penchant for a really good buzz.

Chloe Grym - Aubrey Plaza

(Grim Reaper / Jim's Ex-Wife)

←
As a Reaper, Chloe is a rather free soul who is as confident in her body as she is in her skillset. She is a no nonsense, tell-it-like-it-is, grab life and whoever else she wants by the balls kinda woman. She holds no grudges unlike Jim who is unable to forgive her for her freedom.

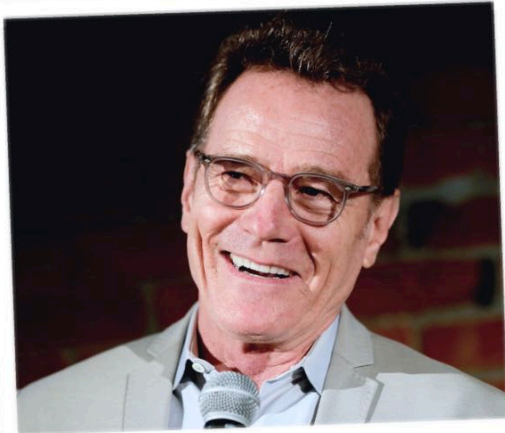


Roger Mortis - Chris Hemsworth

(Grim Reaper / Jim's Arch Rival)

→
Every bit the classic, handsome douchebag rival from every 80's underdog story. That mashed with "The Wolf of Wall Street". Roger ended up stabbing Jim in the back for his job, and then accordingly stabbed Chloe in the—well... you get the idea. Roger = bad.

* mEETing tHe pARENTS *



Wally Grymivowitz - Bryan Cranston
(Dad)

It's not so much that Wally is lazy as much as he simply can't be bothered when circumstances don't affect him directly. His intentions toward his wife and son are well meant, but he remains weak willed and oblivious. Obviously, the apple didn't fall too far from the tree.



Hazel Grymivowitz - Christine Baranski
(Mom)

Hazel paints the portrait of the typical conservative church going woman who's one strict desire is to lead her family steadfast in the ways of the Lord. Unfortunately, none in her family echo that same sentiment, and so she always finds herself in the dual roles of disciplinarian AND enabler.

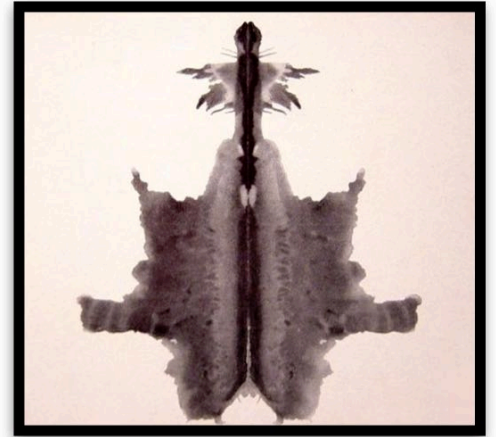


* iSSUES vS. sUBSCRIPTIONS *

(tHe sHAMEFUL sIX)

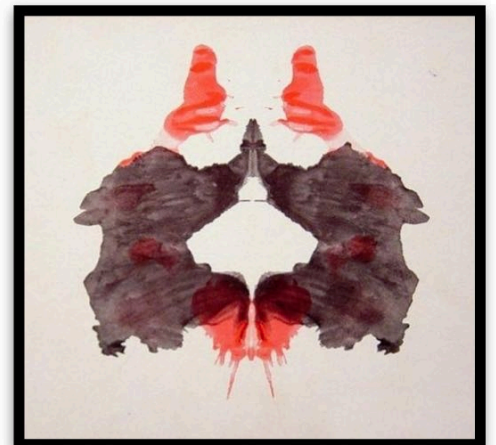
Episode 1 - Sexuality

Jim Grymivowitz is a Grim Reaper in the midst of a mid-life crisis. He opens up to his therapist about his love life and his need to connect with someone after losing his Reaper wife to a cocky co-worker. It is clear that Dr. Proctor would need more than just one session to help Jim through his many existential issues.



Episode 2 - Addiction

Dr. Proctor ventures into Jim's childhood and reveals his unconventional upbringing. His ex-wife's infidelity is still haunting him and he has no qualms to self-medicate with any and all substances he can lay his scythe on. Fortunately, in his line of work, substance abuse is quite a helpful tool.



Episode 3 - Anxiety

Grim Reaper, Jim Grymivowitz, has lost his edge. He used to be the best in the business, but now his boss can't even get his name right. To add insult to injury, the pressure of making targets and staying on top of his game is really beginning to make him crack. Can Dr. Proctor help Jim get his Mojo back?





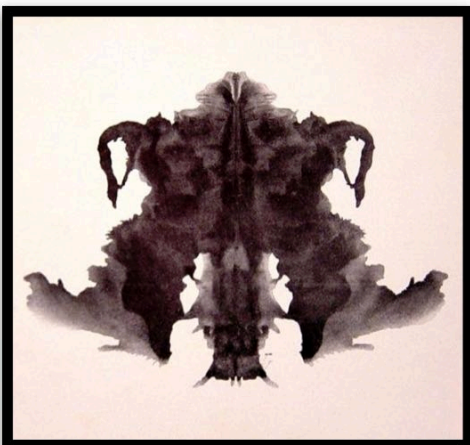
Episode 4 - Neurosis

Jim's childhood issues come back to rabidly bite him in the ass as he comes to terms with his failures as a career Grim Reaper, a husband, a lover, a father and a friend. He even reveals how he came about his calling as a child, but is all this really enough for Jim to lay his demons to rest and bounce back?



Episode 5 - Abandonment

Jim blames his fear of abandonment on people who have come and gone throughout his life. Everyone leaves when he starts trusting them. Even his best friend, Michael Jackson, didn't stick around... Dr. Proctor has to tread carefully with a despondent Jim when he poses the question: Is it perhaps Jim who abandons others?



Episode 6 - Narcissism

Dr. Proctor and Jim ultimately conclude their sessions together. Jim finally comes to terms with who he is and makes peace with what his destiny truly means. He also realizes that he is not alone after all, as he rejoins forces with an old ally in the "business", and together they show the World (and Proctor) something it can truly count on.

* aLL tHe oTHER VOICES *

(cAMEOS)

Being that GrYM'D is a story told through a series of vignettes, each episode will begin with a Prologue that features a particular Celebrity cameo.



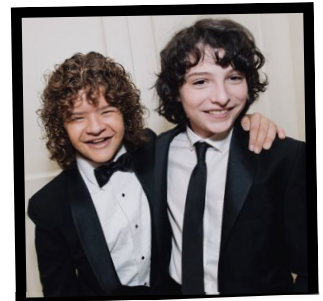
Episode 1

Miley Cyrus
as
Dead Sex Chick



Episode 2

Lena Headey
as
Nurse Ratshit



Episode 3

Finn Wolfhard
and
Gaten Matarazzo
as the
Dookeychew
Boys



Episode 4

Andy Samberg
as
Shaman Jason



Episode 5

Larry David
as
Dr. Reyes



Episode 6

Ricky Gervais
as
Jesus Christ



Episode 6

Donald Glover
as
Chet Blancheck
aka
Taxes



Episode 6

and
Louis C.K.
as
Dr. Proctor

* rEAPER'S dELIGHT *

As every episode begins with a prologue featuring a celebrity cameo, each episode will also contain an epilogue following the credits. These epilogues feature Jim rapping in a streetwise yet tongue-in-cheek manner, touching on the issues and angst explored within the context of each particular episode.

"Now Jim Grym is the one springing sinners to sprung / I get that head like Ned Stark, they screaming winter has cum / and when it's said and done I'm leaving 'em bitter and hopeless / cuz relationships is toxic, word to strippers and coke drips!"

"Gangs in the streets, gangs dying overseas / two sides of the same fertilized ovaries / and I can swing a scythe to make you buy some over T / on your life, but I lied and now you've died — woe is me."

"Look behind you / does it blind you / you can't remember to forget when shit reminds you / and now you're running from what your fear becomes / look behind you, ain't nobody there — there never was."

Slym Grym the Grim Rapper



"I shake with vipers — word to River Phoenix / but ain't nobody standing by me — word to River Phoenix / shit is black or white, you lying if it's intermediate / tap the bottle and twist the cap and if the pill is bitter, EAT IT!"

"And all my happiness is foregone to be a martyr / a gift to a bleeding world to which you humans caused us / like a boss flossing up with the sauce up and the nausea / cuz I can't stay in check like Slovakia."

"This that bat shit, mad sick lord of the flies movement / that 6-4 get low ride or die music / scythe music / that death comes thrice through it / and we taking out you B.G.s staying alive to it!"

* pRODUCER'S sTATEMENT *

First and foremost, GrYM'D is a dark observational comedy steeped in misanthropy. The idea of a lonely, foul-mouthed rapping Grim Reaper in therapy, going through the throes of a midlife crisis, searching for meaning through drug addiction, sex and apathy initially sounds like a bad joke. But, here, this joke happens to be spoken with a guarded heart and the sharpest tongue. Jim Grym né Grymivowitz is at a loss. His wife has persistently cheated on him, his Chinese son isn't even his, and his job security is unstable at best. He is at odds with a world that has passed him by, and in the process, become it's biggest misanthrope. The irony isn't exactly lost on him either — he is a Grim Reaper for God's sake!



As the Creator of this series, I believe that there has never been a better time in the history of television for a story like GrYM'D to exist. Given the current state of the world from voter fraud to Donald Trump, North Korea to ISIS, the status quo is constantly being shaken. As the world continues to grow more restless and seek newer changes, its citizens are constantly met with indifference on every side. Traditionalist generations breed this restlessness against any 'X-Y'er-Millennial' in the irony that the only tradition itself IS change. Therein lays the stalemate that GrYM'D's comedy is birthed from. It's a sure foot stamped into both worlds.

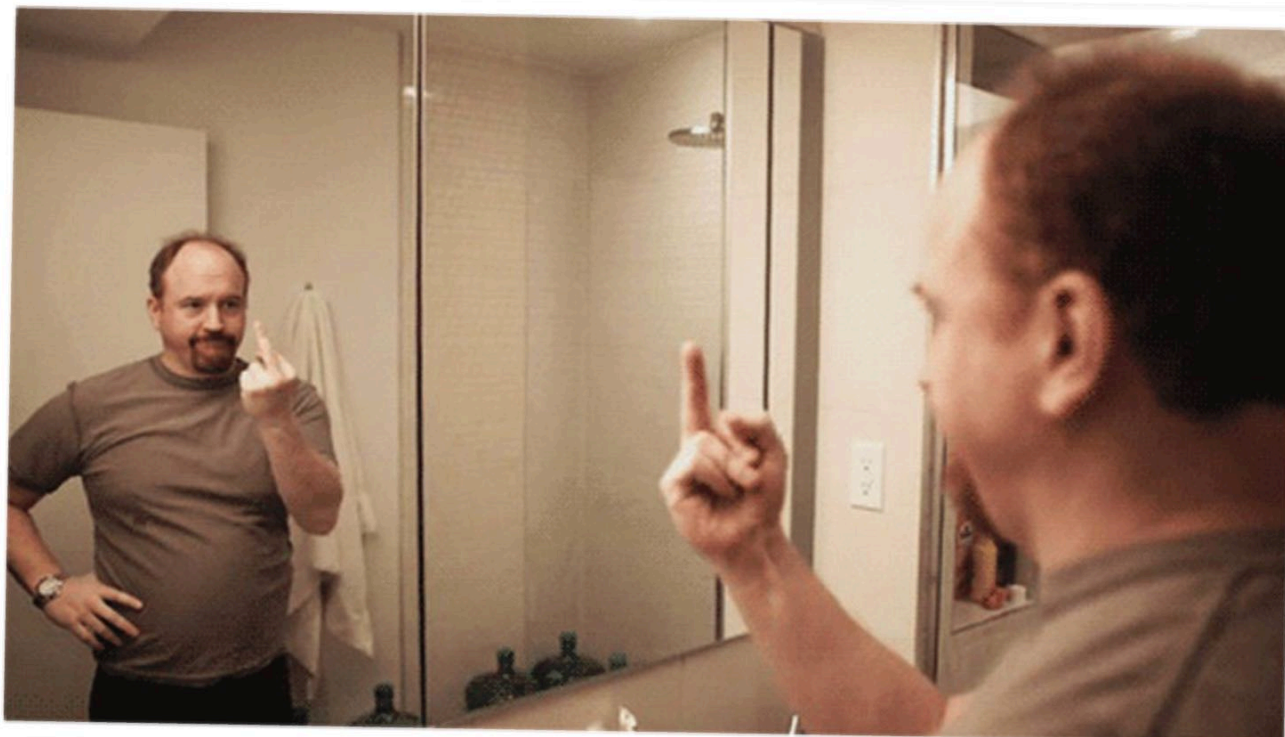
Now, I am not saying that Jim should be considered a hero, or that he is the complacent voice response to all of this agitation, because he is just as guilty as anyone else in contributing to it. And because it is in his job description to stir the pot even further, this is where we find GrYM'D's interesting symmetry. You see, Jim "lives" a dichotomous existence wherein all at once he is a rapper AND a curmudgeon, celibate AND a sex addict, the builder AND destroyer of an ever widening generation gap. He is the equality in individuality and the honesty in hypocrisy; Everyman and no man concurrently. He simply can't be bothered with death as he's just too busy lamenting on life... to his indifferent Shrink.

I believe this series possesses a maturely darker subtext within its juvenile comedic structure, echoing shows like 'Louie' and 'Dead Like Me' with the unexpected hip-hop sensibilities of 'Silicon Valley'. It's also quite farcical in its social etiquette, as it reverberates the constant faux-pas inherent in shows like 'Curb Your Enthusiasm' and even 'Fawlty Towers'. This is why I think we would find a great home on networks handling edgier material like HBO or FX. On the other side of that coin, we would also be excited to create GrYM'D as original content for an on-demand video source such as Netflix or Amazon Prime Video. Wherever the interest lays, our market definitely exists.

When we begin this series we'll find Jim trapped in a dead-end job (no pun intended) simply trying to suss out the meaning of it all behind the countless rat-racing cloaks, scythes and shatterproof glass ceilings. Whether he successfully makes it through unscathed remains to be seen, but I, for one, am in his corner. After all, time should be on his side, shouldn't it?


Noel Vinson

* LeTS rUN wITH iT *





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